



# TARZAN

Audiciones – Boleta de información personal

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Nombre: \_\_\_\_\_  
Grado: \_\_\_\_\_ Edad: \_\_\_\_\_ Estatura: \_\_\_\_\_ Peso: \_\_\_\_\_  
Color de pelo: \_\_\_\_\_ Color de ojos: \_\_\_\_\_  
Tamaño de zapatos: \_\_\_\_\_ Tamaño de camisa/blusa: \_\_\_\_\_  
Tamaño de pantalón/falda y traje: \_\_\_\_\_  
Teléfono: \_\_\_\_\_ Email: \_\_\_\_\_

**Personaje que más le interesa:** \_\_\_\_\_

Otros personajes de su interés: \_\_\_\_\_, \_\_\_\_\_

¿Participó en Peter Pan and Wendy?       Sí     No

Si contestó sí a la pregunta anterior, participó como:  Actor       Bailarín       “Backstage”

¿Qué áreas del teatro le interesan más?

- Actuación       Canto       Baile  “Backstage”       Vestuario
- Escenografía       Maquillaje     Luces       Utilería       Sonido
- Proyecciones       Publicidad     Efectos especiales

Habilidades especiales: \_\_\_\_\_

Experiencias teatrales o artísticas previas (si alguna):  
\_\_\_\_\_  
\_\_\_\_\_

Explique brevemente por qué le interesa ser parte de la producción teatral **TARZAN**  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



**Backstage and Props Personnel Application**  
**Disney's Tarzan Musical Theatre Productions**

**Colegio Ponceño**

Name: \_\_\_\_\_ Last name: \_\_\_\_\_

Grade: \_\_\_\_ Group: \_\_\_\_

Home phone number: \_\_\_\_\_ Cellular phone number: \_\_\_\_\_

Parent phone number: \_\_\_\_\_ Email address: \_\_\_\_\_

Do you have a facebook account: \_\_\_YES \_\_\_NO

If yes, write the name as it appear on your facebook page: \_\_\_\_\_

Have you participated in any of Colegio Ponceño's Theatre Production? \_\_\_ YES \_\_\_ NO

If your answer is YES, which one? \_\_\_\_\_

Did you participate as: \_\_\_ Talent \_\_\_ Backstage Crew

**Abilities.** Please mark any of the following abilities you may have.

\_\_\_ Sewing      \_\_\_ Paint      \_\_\_ Drawing      \_\_\_ Sketch draw

\_\_\_ Art in computers \_\_\_ Computer Graphics      \_\_\_ Web Specialist

Others abilities that you may have: \_\_\_\_\_

Are you crafty? Explain what kind of things you can do.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## **INTERVIEW HOMEWORK:**

Every student that will like to participate on the Backstage Team need to bring, a **Conceptual Sheet** of one of the theme described bellow. The conceptual Sheet can be (pick one):

- A drawing (Sketch)
- A Photo Collage (no more than 2 pages both side)
- Research Pictures or Information about it (no longer than 2 pages both sides)

The **Conceptual Sheet Topics** are (select one of the following):

- Disney's Tarzan Human Camp Ground for theatre
- How to build a theatre functional tree
- Disney's Tarzan Forest Concept
- Disney's Tarzan Ape Nesting Ground Concept

## **IMPORTANT NOTICES:**

- You must bring this application with your Conceptual Documents on Audition Day One
- To find some ideas or inspiration you will need to search for information on the web.
- There are a lot of pictures on the web of the Broadway Musical, but our concept will be a little different, because we will not have flying apes all over the stage.
- We will have main forest scenery throughout the show. Different elements will enter to transform each of the scenes.
- On Audition Day One, you will be interview and will need to explain a possible way to build or create your concept.
- Interview will be held in Spanish on Auditions Day One.
- To be able to participate in the Backstage Team you must be available to work some Saturdays, Sundays, Holidays and after school hours.
- To be able to participate you will need to follow all production rules.
- Production staff will not answer any Conceptual Sheet questions. Project evaluation will be base on what is your interpretation of the homework and the overall research.