

# MADAGASCAR

Saludos. Te felicitamos por tu interés y te exhortamos a prepararte con entusiasmo.

## Fecha de audición:

**12 de agosto de 2017**

**1:00 a 5:00p.m.**

Las audiciones serán en la Biblioteca.

## Instrucciones:

1. Completar la boleta de información personal e incluir una foto 2x2. Entregarla en o antes del viernes, 11 de agosto a Roxana Torres.
2. La audición constará de tres partes (canto, actuación y baile). Debes completarlas todas y estar bien preparado.
3. Podrán audicionar estudiantes de quinto a duodécimo grado.
4. Durante la audición serás evaluado por los profesores Ángel Vélez, Vickiana Jiménez y Lauryliz González.
5. Si se considera necesario los estudiantes serán llamados a un “callback” que representa una segunda audición.
6. Los estudiantes interesados en formar parte del equipo de “Backstage” serán invitados más adelante.
7. Si tienes alguna duda comunícate a [lauryliz@gmail.com](mailto:lauryliz@gmail.com)

## Primera parte: Canto

No todos los personajes cantan pero es importante identificar quienes poseen talento o experiencia para poder integrarlos. ¡No te asustes! La audición de canto es individual por lo que únicamente te escucharán los maestros. Elige una canción en inglés de un musical o película animada y prepárate para cantar a capela dos estrofas y el coro. Puedes optar por *I Like to Move It* en caso de interesarte este personaje o *What a Wonderful World*. Utiliza música o videos de Internet para prepararte. Al interpretar la canción recuerda otorgarle sentido y emociones a las palabras.

## Segunda parte: Actuación

Para la audición de actuación deberás representar una de las siguientes partes. Debes interpretar teatralmente el texto y otorgarle movimiento al personaje. Toma en cuenta la expresión oral y corporal. Si estás interpretando un personaje de animal, debes trabajar la caracterización del mismo. Debes lucir concentrado y demostrar buena presencia escénica. La buena memoria te permitirá una mejor interpretación.

## **I. Alex (león) y Marty (zebra)**

Alex: Marty! Buddy! Everyone has days when they think the grass might be greener somewhere else.

Marty: Alex, look at me. I'm ten years old, my life is half over. I don't even know if I'm black with white stripes or white with black stripes.

Alex: So, you're having a mid-life crisis. I'm here for you, pal. I always am, aren't I?

Marty: Sure.

Alex: Then, cheer up! What are you gonna do? Just go running off to the wild by yourself?

Marty: No.

Alex: Good.

Marty: You and me, let's go!

Alex: What?

Marty: The Wild! We can be back by morning. No one will even know. Whaddaya say?

Alex: Don't do that. And happy birthday.

Marty: Goodnight Sorry, buddy ol' pal... but I got me a train to catch!

Alex: Hey, Marty I was just thinking... Marty? Oh no. Maarrrrtyyyy!

## **II. Melman (jirafa) y Gloria (hipopótamo)**

Gloria: Uhhh... Where am I? It's so dark. What the...? I'm in a box. Oh, no. No! Not the box! No! Alex? Marty? Is that you?

Melman: Zzzzzzz....giraffe giraffe.

Gloria: Melman! Wake up! Melman! Are you okay, Melman?

Melman: Oh. Yeah, I'm fine. I often doze off while I'm getting a cat scan.

Gloria: Melman, you're not getting a cat scan.

Melman: Huh? Where are we?

Gloria: We're all in crates!

Melman: Crates?!

Gloria: And why are we in crates, you may ask? Because we're being transferred, that's why! It's a zoo transfer!

Melman: Zoo transfer?! Oh, no. No no, I can't be transferred. I have a dermatology appointment with Dr. Goldberg at two, acupuncture with Dr. Wu at 3, and ear, nose and throat with Dr. Patel from four on!...Uhhh, these waves are making me nauseous...I'm allergic to seasick pills. Oh, brother. There's nothing worse than traveling in a crate. Ow! Splinter!

### **III. Penguins (Skipper, Kowalski, Private y Rico)**

Skipper: Kowalski!

Kowalski: Check!

Skipper: Rico!

Rico: Hie-ya!

Skipper: Private! Private?

Kowalski: Private's gone rogué, sir. Look.

(Private is tickling a child in the audience.)

Private: Hee hee hee heee!

Skipper: Private!!!

Private: Oh! Sorry, Skipper! These Little people are just so cute!!!

Skipper: Keep your head on the game, Private!

Kowalski: The exit is ten clicks away, Skipper.

Skipper: Then let's move, move, move. We're going to Antarctica!

Kowalski: Do you ever see any penguins running free around New York City?

Rico: We don't belong here. It's just no natural.

Skipper: This is all some kind of bizarre conspiracy. We're going to the wide open spaces pf the Antarctica. To the wild! Move!

### **IV. Lemurs y Foosas (Lynn, Lars, Mort, Maurice, King Julien y Foosa Leader)**

Lynn Lemur: The Foosa! The Foosa are coming!

Lars Lemur: Save yourself! Run for your life!

Mort: Aaaaagh!!!!

Foosa Leader: Foosa hungry! Foosa eat!

Mort: Noo! Nooo!

Foosa Leader: Foosa hungry! Foosa eat!

(Alex approaches. The Foosa Leader runs away sacred.)

Lynn Lemur: You did it! You did it!

Lars Lemur: You saved us! Saved us!

Lynn Lemur: You must come with us!

Lars Lemur: Meet the King! King Julien the Thirteenth!

Lynn Lemur: Maurice! It's Maurice!

Lars Lemur: That's Maurice. He's Kings Julien's adviser and right-hand... LEMUR!

Maurice: Welcome to Madagascar!

Lynn/Lars: Madagascar!!!

Maurice: Ahem. Presenting, his royal highness, the illustrious King Julien the 13<sup>th</sup>....self-proclaimed Lord of the Lemurs, etc., etc., hooray everybody.

King Julien: Here I am. The king, the head of your honcho. Welcome, you cavalcade of weirdos! Please feel free to bask in my glow. We thank you for saving the insignificant life of Mort. Don't be rude, Mort, what do yo say?

Mort: I just...I just...I just want to say thank-

King Julien: Oh, be quiet, Mort. You are so annoying! We also thank you with enormous gratitude for chasing away the Foosa. Tonight you will sleep here with us! Right here! Luxurious dirt, isn't it?

**V. Humans (Candy Hammernose, Old Lady, Police Officer, Ship's Captain, Animal Control, Servers y Zookeepers)**

This is The Evening Action News. I'm live in Times Square where witnesses here say a zebra has been seen roaming the streets. Now it's time for an eye witness interview...Wait a minute...this breaking news just in. We are now learning that three more animals have escaped from the Central Park Zoo. Is this the end of civilization as we know it? Are animals now in control of the New York City Subway system?

**VI. Manson**

Happy Birthday Buddy! We made you something sweet. It's covered in frosting and it's so good to eat. Ooh it's your 10<sup>th</sup> birthday, this party is for you. Because you act like a monkey and you smell like one too! Who wrote this? Smell like a monkey?! I say! Stop perpetuating that loathsome stereotype! Uncivilized barbarians!

### **Tercera parte: Baile**

Para la audición de baile deberás preparar una coreografía de 30 segundos. Puedes utilizar la canción *I Like to Move It* u otra de un musical o película animada. Debes llegar preparado y no improvisar. Puedes utilizar vídeos de Internet que te ayuden a preparar la coreografía.